The Laſt Night.

At PLAY-HOUSE PRICES.

Theatre-Royal, in Covent Garden,

This preſent FRIDAY, April 11, 1794,

A GRAND SELECTION

Of SACRED MUSIC,

In which will be introduced the Favorite CANTATA of

MAD BESS,

By Madame MARA.

PART I.

OVERTURE, BERENICE.

IR—"Come ever ſmiling Liberty." *Judas Maccabæus.*

ONG—"Tears ſuch as tender." *Deborah.*
HORUS—"For unto us a child." *Meſſiah.*
ONG—"He waseyes unto the blind." *Omnipo.*

PART II.

CONCERTO VIOLIN, Mr. G. ASHLEY.

UET, "Together let us range the fields." *(Dr. Boyce's Solomon)*

ONG and CHORUS—"The trumpet's loud." *(Dryden's Ode.)*

ONG—"Sweet Bird," (accompanied on the Violin by Mr. G. ASHLEY) *(L'Allegro.)*

ORUS—"He rebuked the Red Sea." *(Iſrael in Egypt.)*

R—"In ſweeteſt harmony." } *(Saul.)*
HORUS—"O fatal day." }

UET—"Go baffled coward." *(Samſon.)*

ALLELUJAH CHORUS—"For the Lord." *(Meſſiah.)*

AIR and BATTLE CHORUS—"Muſic ſpread." *(Solomon.)*

SONG—"Every day will I give thanks." *Anthems.*
RECIT.—"O worſe than death." }
SONG—"Angels ever bright." } *(Theodora.)*
CHORUS—"From the cenſer." *(Solomon.)*

PART III.

FIFTH GRAND CONCERTO.

SONG—"O Liberty," (accompanied on the *Violoncello* by Mr. C. ASHLEY) *(Judas Macchab.)*

AIR—"Let the bright ſeraphim," (accompanied on the Trumpet by Mr. SARJANT)

CHORUS—"Awake the trumpet's lofty ſound." *(Samſon.)*

AIR—"Sin not O King" *(Saul.)*
SONG—"MAD BESS," *(by deſire)* Purcel.
AIR—"How willing my paternal love" *Samſon.*
RECIT.—"But bright Cecilia rais'd the wonder,"
AIR and CHORUS—"As from the power."
GRAND CHORUS.—"So when the laſt." *(Dryden's Ode.)*

To conclude with "*God Save Great George Our King*," Verſe and Chorus.
And "RULE BRITANNIA."

Beginning of Part II. *6th CONCERTO* (Giardini) on the *VIOLIN by Mr. G. ASHLEY*

PRINCIPAL VOCAL PERFORMERS,

Madame MARA,

Mrs. STUART, Maſter HUMMELL, Miſs BRUMAN;
And Miſs PARKE,
Mr. INCLEDON,
Mr. FLORIO, Mr. LINTON, Mr. HILL, (from Wincheſter)
And Mr. BARTLEMAN.

Leader of the Band, Mr. G. ASHLEY.

The Organ by Mr. J. ASHLEY. Principal Violoncello, Mr. C. ASHLEY.
Double Drums, Mr. R. ASHLEY. Trumpets, Meſſ. Sarjant. Cantelo, and Purney.
ong other Principal Inſtrumental Performers are—Meſſrs. Foſter, Mahon, Bridgetower, Taylor, Bo ce, Flack, Lavenu, John Sharp, Simpſon, Gwillam, Monro, Michael Sharp, Wood, Warren, Wm. Sharp, Cobham, Corniſh, Jenkinſon, F. Sharp, Shutze, Lord, Woodham, Jof. Sharp, Franks, &c —With a complete ſet of CHORUS SINGERS.

The Whole under the Direction of Mr. ASHLEY.

Boxes 6s.—Pit 3s. 6d.—Gallery 2s.—Upper Gallery 1s.——No Money to be Returned.
of the Performance, price SIXPENCE each, may be had at the Theatre. The Director's Books
theſe Words at the bottom of each Title-Page:

The Last Night.

At PLAY-HOUSE PRICES.

Theatre-Royal, in Covent Garden,

This present FRIDAY, April [illegible]th,

A GRAND SELECTION

OF SACRED MUSIC,

In which will be introduced the favorite CANTATA of

MAD BESS,

By Madame MARA.

PART I.

[illegible] BARTHOLOMEW—"Hark, hark the [illegible]

SONG—"Every day will I give thanks [illegible]

RECIT.—"O worthy man do [illegible]

SONG—"And ever thereby" [illegible]

CHORUS—"From the deep cell"

PART II.

FIFTH GRAND CONCERTO,

SONG—"Celestial," (accompanied by the Trombone by [illegible] Mr. Harrison)

AIR—"Let the bright Seraphim," (accompanied on the Trumpet by Mr. Sharp)

CHORUS—"Alleluiah, Hallelujah"

SONG—"Sweet Bird," (accompanied on the Flute by Mr. Weideman)

AIR—"Rejoice greatly"

SONG—"MADNESS"

AIR—"How [illegible] my pulse [illegible] the words"

RECIT.—"Behold [illegible] from [illegible] power"

AIR and CHORUS—"[illegible]

GRAND CHORUS—"[illegible]

PART I.

[illegible] PERFECTION.

[illegible]—"Come ever smiling liberty"

[illegible]—"Tears flow as tender"

[illegible]—"For mirth and [illegible]"

[illegible]—"Flowers and the blow[illegible]"

PART II.

CONCERTO VIOLIN, Mr. ASHLEY.

[illegible]—"Together let us range the fields"

(Dr. Boyce's Solemn)

[illegible] and CHORUS—"The trumpet's loud,"

(Dr. Arne's Ode)

[illegible]—"Sweet Bird," (accompanied on the Flute by Mr. [illegible] Astley)

CHORUS—"He rebuked the Red Sea"

[illegible]—"In [illegible] harmony"

CHORUS—"In [illegible] day"

[illegible]—"He shielded [illegible] coward"

[illegible]LUJAH CHORUS—"For the Lord"

(Handel)

Concludes with "God Save the King."

And [illegible] RULE BRITANNIA.

[illegible] Grand Chorus.

Madame MARA,

Mr. [illegible] HUNTINGTON, Mr. [illegible] BRAHAM,

Mrs. [illegible] PARKER,

Mr. [illegible],

Mr. [illegible] LINCOLN, Mr. [illegible] WEIDEMAN,

Mr. [illegible] PONTO, Mr. [illegible] HARRISON, Mr. [illegible] SHARP,

Mr. [illegible] WEIDEMAN,

The Whole under the Direction of Mr. ASHLEY.

Boxes [illegible]s. Pit [illegible]s. Gallery [illegible]s. To begin at Seven o'Clock precisely.

[illegible], Kepping-Verius, Duke's Court, Drury-Lane.